

#12454



- Project instructions included
- Fits hoop sizes 5" x 7" and larger



6

DESIGNS

# Freestanding Lace Bouquet

# THREAD LIST



## Isacord Thread Colors

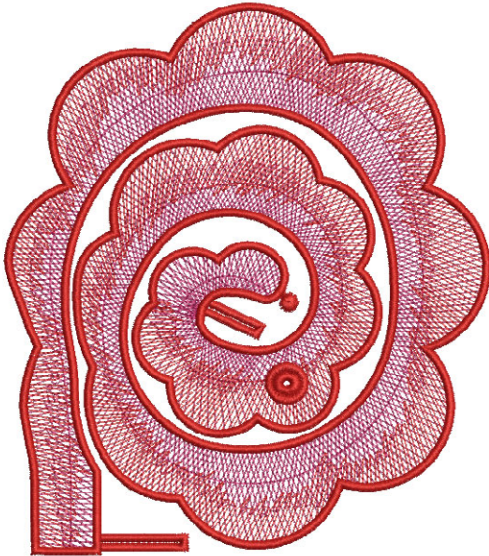
0015 White  
0020 Black  
0250 Lemon Frost  
0453 Army Drab  
0506 Yellow Bird  
0660 Vanilla  
0811 Candlelight  
1102 Pumpkin  
1301 Paprika  
1902 Poinsettia  
1912 Winterberry  
2155 Pink Tulip  
2508 Hot Pink  
2650 Impatiens  
2830 Wild Iris  
3040 Lavender  
3045 Cachet  
3732 Slate Blue  
3810 Laguna  
7037 (AN11) Pearlescence Turquoise

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

## 12454-01 FSL Rose Petals

Size Inches:                      Size mm:                      Stitch Count:  
**5.39 X 6.29 in. 136.91 X 159.77 mm 29576 St.**

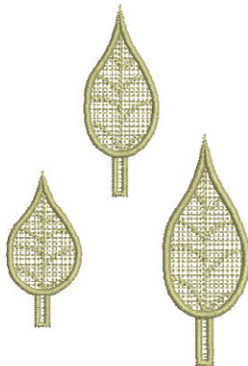
- 1. Rose Base Shading..... 1912
- 2. Rose/Tabs/Outlines/Button Hole ..... 1902



## 12454-02 FSL Rose Leaves

Size Inches:                      Size mm:                      Stitch Count:  
**2.70 X 4.10 in. 68.58 X 104.14 mm 5356 St.**

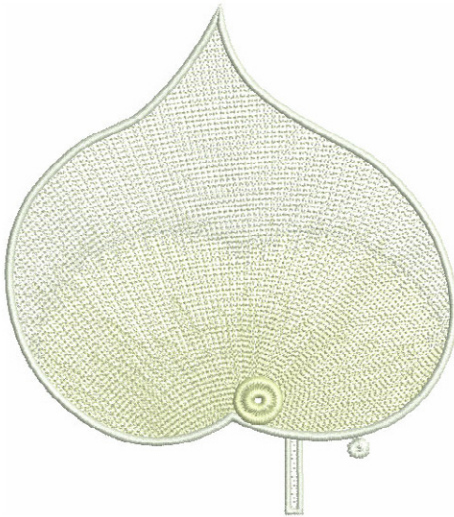
- 1. Single Color Designs..... 0453



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## 12454-03 FSL Lily

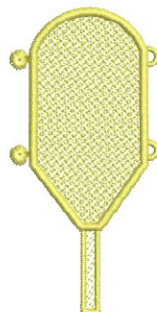
Size Inches:                      Size mm:                      Stitch Count:  
**5.01 X 5.80 in. 127.25 X 147.32 mm 20028 St.**



- 1. Lily..... 0660
- 2. Lily Shading..... 0250
- 3. Lily Highlights/Outlines and Button..... 0015
- 4. Button Hole..... 0250

## 12454-04 FSL Lily Stamen

Size Inches:                      Size mm:                      Stitch Count:  
**1.66 X 3.48 in. 42.16 X 88.39 mm 4137 St.**

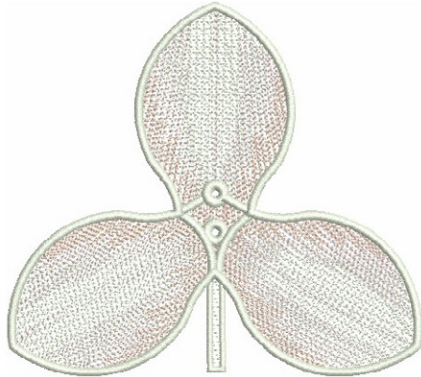


- 1. Single Color Design..... 0506

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## 12454-05 FSL Orchid Petals

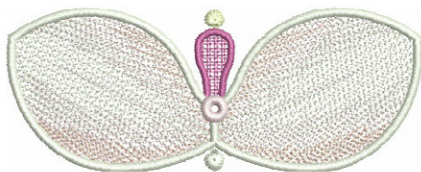
Size Inches:                      Size mm:                      Stitch Count:  
**4.61 X 4.26 in. 117.09 X 108.20 mm 17455 St.**



- 1. White Petals ..... 0015
- 2. Light Pink Shading ..... 2650
- 3. Dark Pink Shading..... 2155
- 4. White Shading/Outlines/Button Holes ..... 0015

## 12454-06 FSL Orchid Middle Layer

Size Inches:                      Size mm:                      Stitch Count:  
**4.59 X 1.87 in. 116.59 X 47.50 mm 11298 St.**



- 1. Button ..... 0250
- 2. Dark Pink Shading/Outline ..... 2508
- 3. White Petals ..... 0015
- 4. Light Pink Shading ..... 2650
- 5. Medium Pink Shading ..... 2155
- 6. White Highlights/Button/Outlines ..... 0015
- 7. Button Hole..... 2650

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

## 12454-07 FSL Orchid Stamen

Size Inches:                      Size mm:                      Stitch Count:  
**1.91 X 2.26 in.    48.51 X 57.40 mm    6496 St.**

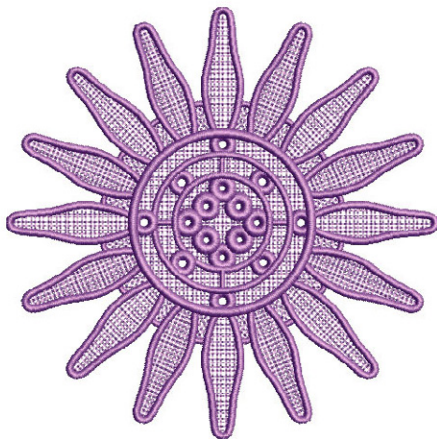
- 1. White Petal ..... 0015
- 2. Light Pink Shading and Button ..... 2650
- 3. Dark Pink Shading/Outline ..... 2508
- 4. Medium Pink Shading ..... 2155
- 5. Light Pink Shading/Outline ..... 2650



## 12454-08 FSL Chrysanthemum Petals 1

Size Inches:                      Size mm:                      Stitch Count:  
**5.01 X 5.01 in.    127.25 X 127.25 mm    24061 St.**

- 1. Single Color Design..... 2830

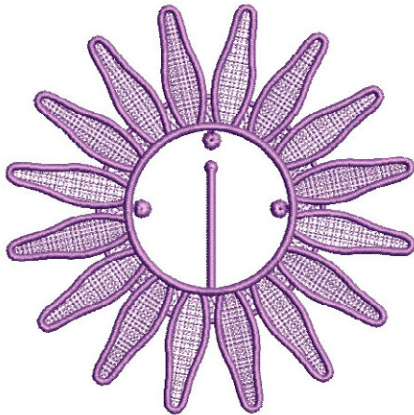


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

### 12454-09 FSL Chrysanthemum Petals 2

Size Inches:                      Size mm:                      Stitch Count:  
**4.75 X 4.75 in. 120.65 X 120.65 mm 17606 St.**

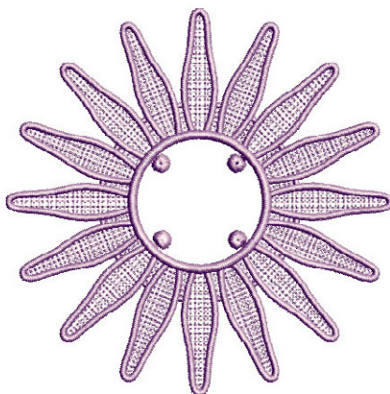
■ 1. Single Color Design..... 2830



### 12454-10 FSL Chrysanthemum Petals 3

Size Inches:                      Size mm:                      Stitch Count:  
**4.49 X 4.49 in. 114.05 X 114.05 mm 16103 St.**

■ 1. Single Color Design..... 3045

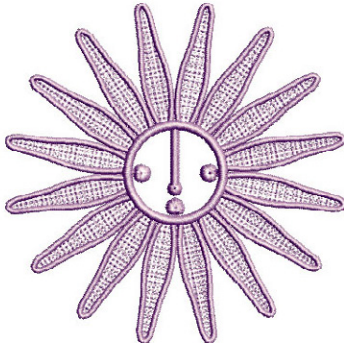


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

### 12454-11 FSL Chrysanthemum Petals 4

Size Inches:                      Size mm:                      Stitch Count:  
**3.96 X 3.96 in. 100.58 X 100.58 mm 14468 St.**

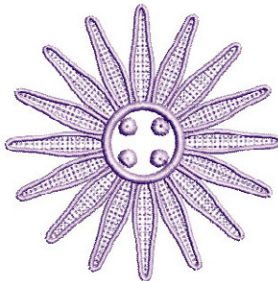
■ 1. Single Color Design..... 3045



### 12454-12 FSL Chrysanthemum Petals 5

Size Inches:                      Size mm:                      Stitch Count:  
**3.21 X 3.21 in. 81.53 X 81.53 mm 10924 St.**

■ 1. Single Color Design..... 3040





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## 12454-13 FSL Butterfly 1

Size Inches:                      Size mm:                      Stitch Count:  
**3.26 X 2.06 in.    82.80 X 52.32 mm    14396 St.**



<span style="color: red;">■</span>	1. Wings .....	1301
<span style="color: orange;">■</span>	2. Wing Shading .....	1102
<span style="color: gold;">■</span>	3. Wing Shading .....	0811
<span style="color: white;">■</span>	4. White Spots .....	0015
<span style="color: black;">■</span>	5. Black Details.....	0020

## 12454-14 FSL Butterfly 2

Size Inches:                      Size mm:                      Stitch Count:  
**2.51 X 1.22 in.    63.75 X 30.99 mm    6684 St.**

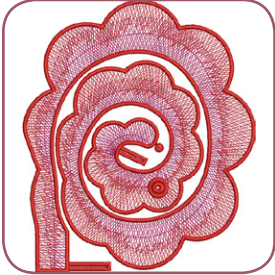


<span style="color: blue;">■</span>	1. Wings .....	3810
<span style="color: teal;">■</span>	2. Wing Shimmer.....	7037
<span style="color: darkblue;">■</span>	3. Wing Shading .....	3732
<span style="color: black;">■</span>	4. Black Details.....	0020
<span style="color: white;">■</span>	5. Wing Edges .....	0015
<span style="color: blue;">■</span>	6. Body .....	3810

# SUMMARY

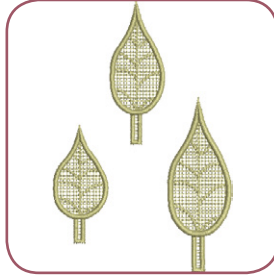


12454-01



Requires 1 Design

12454-02



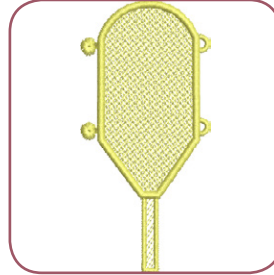
Requires 1 Design

12454-03



Requires 1 Design

12454-04



Requires 1 Design

12454-05



Requires 1 Design

12454-06



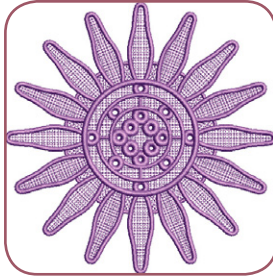
Requires 1 Design

12454-07



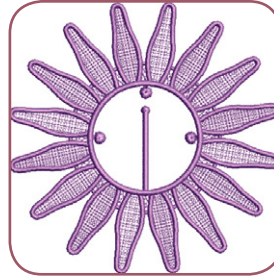
Requires 1 Design

12454-08



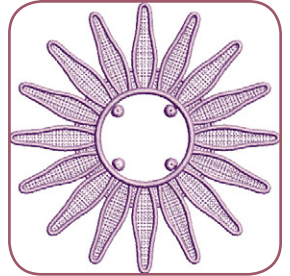
Requires 1 Design

12454-09



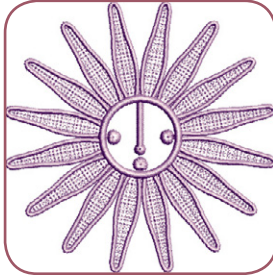
Requires 1 Design

12454-10



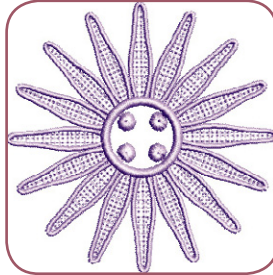
Requires 1 Design

12454-11



Requires 1 Design

12454-12



Requires 1 Design

12454-13



Requires 1 Design

12454-14



Requires 1 Design

## Stabilizer

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- AquaMesh WashAway
- BadgeMaster

## Supplies

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- Alligator Clamps
- Perfect Embroidery Press Cloth
- Embroidery Thread per design chart
- Floral Tape
- Floral Wire
- Optional: Button Clips

# ROSE INSTRUCTIONS



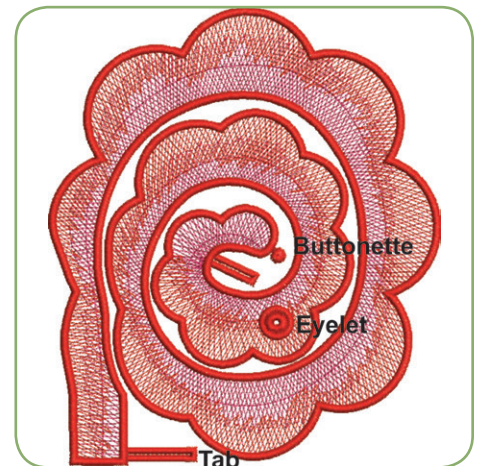
## STEP 1

- Hoop 1 layer AquaMesh and 1 layer of BadgeMaster.



## STEP 2

- Stitch the required designs.
- Un-hoop and trim stabilizer to about ½" from the design.
- Rinse with warm, running water.
- Lay flat to dry.
- Press face down into the Perfect Embroidery Press Cloth.
- Please see Rose Diagram for explanation of "buttonette", "eyelet" and "tab".



# ROSE INSTRUCTIONS



## STEP 3

- Use a chopstick, pencil or other thin, round item to begin wrapping the rose spiral. Begin with the outside of the spiral as this will become the inside of the rose. Wrap with the good side of the lace, or the front side, facing outward.



## STEP 4

- Continue to wrap the rose, keeping the bottom edge even.



# ROSE INSTRUCTIONS



## STEP 5

- You may be able to remove the chopstick to handle with greater ease. The tighter you wrap the spiral on itself, the narrower or more budlike your flower will be.
- Once you have wrapped the spiral onto itself entirely, secure the buttonette by pulling it through the eyelet.



## STEP 6

- The buttonette will now be toward the inside of the flower. Your bloom is now complete. Be sure to hold the flower securely by the two bottom tabs. Continue holding them through the following steps as even with the buttonette secured, it may unravel.



# ROSE INSTRUCTIONS



## STEP 7

- Place the bloom upside down on the table and insert a length of floral wire. Be sure the floral wire extends at least halfway into the bloom itself. This will enable you to shape and position the flower later.



## STEP 8

- Using floral tape, secure the tabs to the floral wire.



# ROSE INSTRUCTIONS



## STEP 9

- If you would like to attach leaves to the bottom of the bloom, wrap the tabs of the bloom a few times and then add a leaf in the desired position.



## STEP 10

- Wrap the floral tape a few more times before adding the second leaf and again before the third leaf. If you'd like leaves on the stem, continue wrapping the floral tape around the floral wire until you reach the desired location. Then simply place the leaf's tab against the floral wire and continue wrapping. Your Freestanding Lace Rose is now complete!





## Stabilizer

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- Aquamesh WashAway
- BadgeMaster

## Supplies

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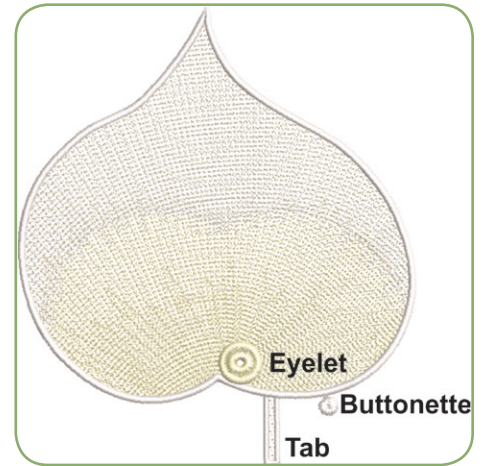
- Alligator Clamps
- Perfect Embroidery Press Cloth
- Embroidery Thread per design chart
- Floral Tape
- Floral Wire

# LILY INSTRUCTIONS



## STEP 1

- Stitch the required designs.
- Un-hoop and trim stabilizer to about ½" from the design.
- Rinse with warm, running water.
- Lay flat to dry.
- Press face down into the Perfect Embroidery Press Cloth.
- Please see Calla Lily Diagram for explanation of "buttonette", "eyelet" and "tab".



## STEP 2

- To shape the lily stamen, secure the buttonettes to the eyelet loops, forming a tube. For best results slide this over a thick pen such as a permanent marker and set aside. Allow to dry until you are ready to assemble the flower.

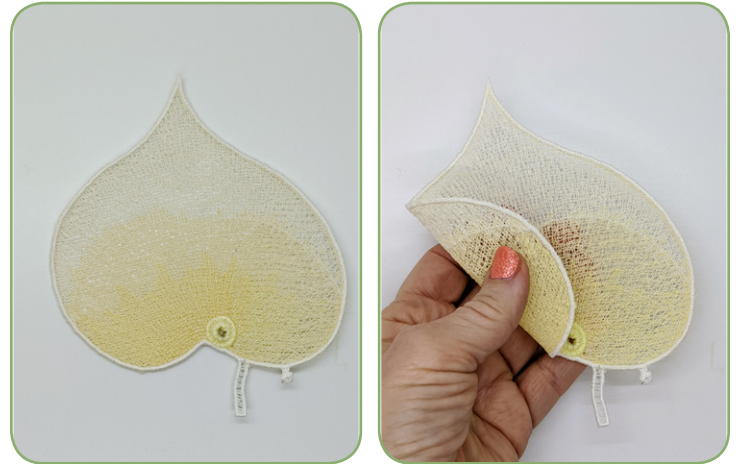


# LILY INSTRUCTIONS



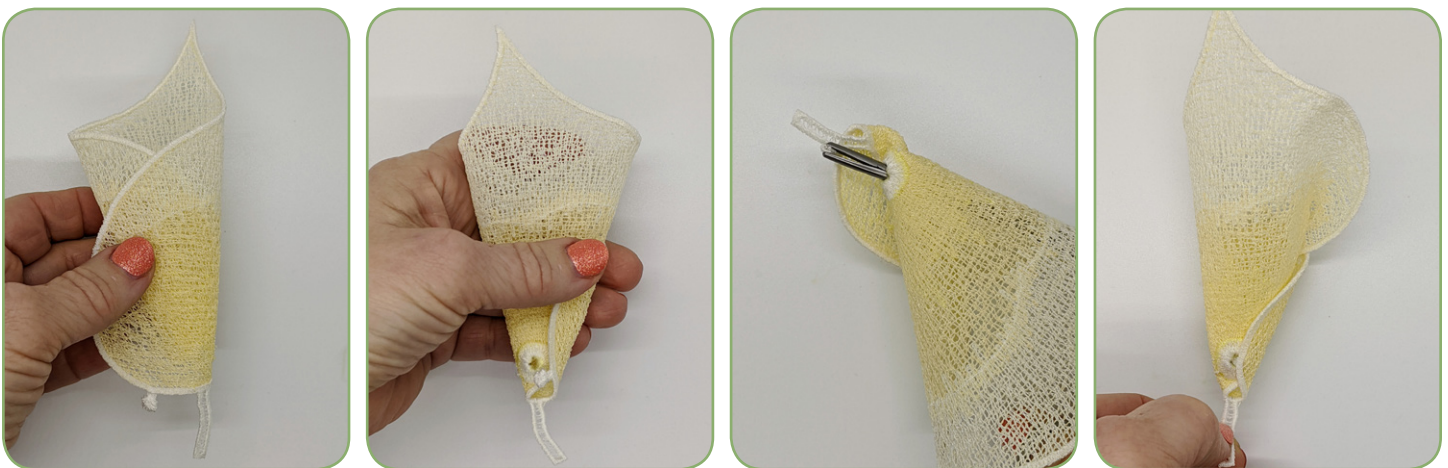
## STEP 3

- Hold the lily face up. Roll the left side of the lily towards the center.



## STEP 4

- Roll the right edge toward the center, drawing the buttonette toward the eyelet. Place the alligator clamps inside the lily and out through the eyelet. Grab the buttonette and pull through the eyelet.

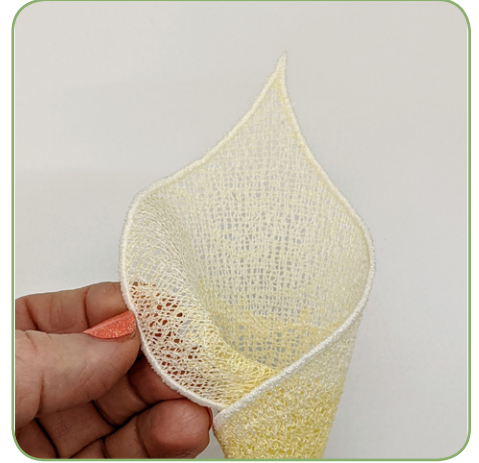


# LILY INSTRUCTIONS



## STEP 5

- Fold the left edge towards the outer edge as shown in the photo.



## STEP 6

- To assemble the flower, insert a piece of floral wire inside the stamen. Make sure it extends at least a third of the way inside the stamen. This will enable you to shape and position the stamen later. Secure with several loops of floral tape around the tab of the stamen.

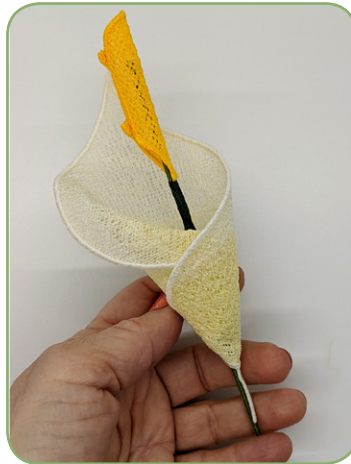


# LILY INSTRUCTIONS



## STEP 7

- Attach the stamen to the flower by sliding the wire through the opening and pulling downward until the stamen is at the appropriate height inside the flower. Secure the flower tab by wrapping tightly with floral tape. Your lily is now complete.



## Stabilizer

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- Aquamesh WashAway
- BadgeMaster

## Supplies

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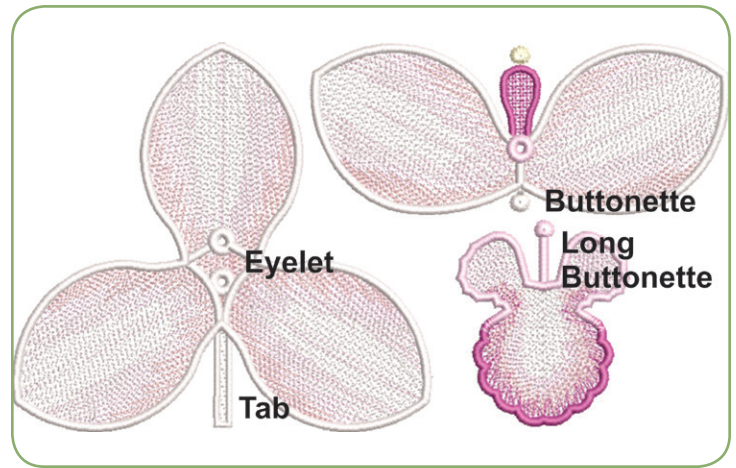
- Alligator Clamps
- Perfect Embroidery Press Cloth
- Embroidery Thread per design chart
- Floral Tape
- Floral Wire

# ORCHID INSTRUCTIONS



## STEP 1

- Stitch the required designs.
- Un-hoop and trim stabilizer to about ½" from the design.
- Rinse with warm, running water.
- Lay flat to dry.
- Press face down into the Perfect Embroidery Press Cloth.
- Please see Orchid Diagram for explanation of "buttonette", "eyelet" and "tab".



## STEP 2

- Attach the buttonette of the Orchid Middle Layer to the lower eyelet of the Orchid Petals. (The eyelet closest to the tab.)

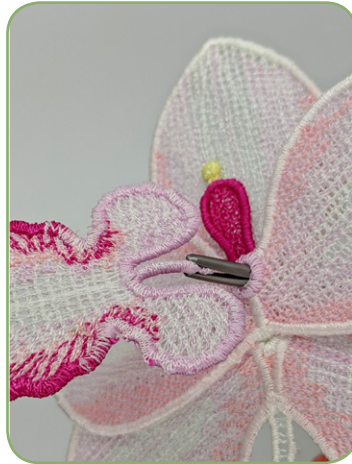


# ORCHID INSTRUCTIONS



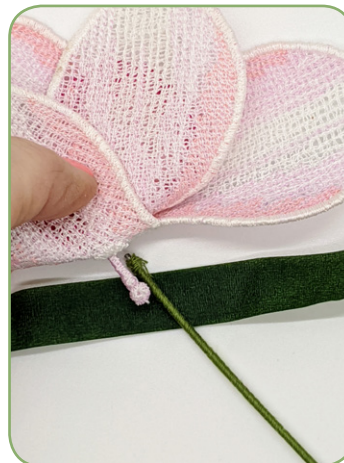
## STEP 3

- Using the alligator clamps, pull the long buttonette of the Orchid Stamen through the eyelets in both the middle layer and the petals. Your flower is now assembled though it is still loose.



## STEP 4

- Use floral tape to attach the long buttonette of the front petal to a section of floral wire. Wrap securely.





# ORCHID INSTRUCTIONS



## STEP 5

- Continue wrapping the floral tape until even with the tab on the back petal piece. Wrap the tab securely to the floral wire. Your Freestanding Lace Orchid is now complete.



# MUM SUPPLIES



## Stabilizer

- Aquamesh WashAway
- BadgeMaster

## Supplies

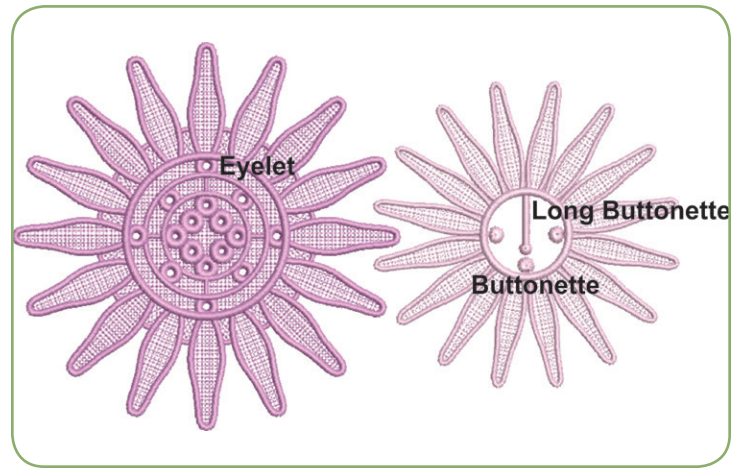
- Alligator Clamps
- Perfect Embroidery Press Cloth
- Embroidery Thread per design chart
- Floral Tape
- Floral Wire
- Optional: Button Clips

# MUM INSTRUCTIONS



## STEP 1

- Stitch the required designs.
- Un-hoop and trim stabilizer to about ½" from the design.
- Rinse with warm, running water.
- Lay flat to dry.
- Press face down into the Perfect Embroidery Press Cloth.
- Please see Mum Diagram for explanation of "buttonette", "eyelet" and "tab".



## STEP 2

- Mum Diagram 2 labels the rings of eyelets on Chrysanthemum Petals 1.
- Refer to this diagram during assembly.



# MUM INSTRUCTIONS



## STEP 3

- Attach the buttonettes of Chrysanthemum Petals 2 to Ring A. The long buttonette will be the top of the flower. The buttonettes are pulled to the wrong side of the designs.



BACK OF DESIGN

## STEP 4

- Attach the buttonettes of Chrysanthemum Petals 3 to Ring B.



# MUM INSTRUCTIONS



## STEP 5

- Attach the buttonettes of Chrysanthemum Petals 4 to Ring C. Be sure the long buttonette is oriented to be at the bottom of the bloom, directly opposite the long buttonette from Chrysanthemum Petals 2. These two long buttonettes will allow you to attach the stem at a later step.



## STEP 6

- Attach Chrysanthemum Petals 5 to Ring D. Chrysanthemum Petals 5 is designed to be just slightly larger than the placement of the eyelets. You will need to gently squash the ring together. This creates fullness in the bloom.



# MUM INSTRUCTIONS



## STEP 7

- Using floral tape, securely attach a length of floral wire to the top long buttonette from Chrysanthemum Petals 2.



## STEP 8

- Continue wrapping until you get to the long buttonette from Chrysanthemum Petals 4. Place the long buttonette against the floral wire and continue wrapping. Your freestanding lace mum is now complete.



## General Freestanding Lace Guidelines

### Supplies:

#### Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

#### Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

#### Stabilizer:

- Use OESD AquaMesh stabilizer.
- Use OESD BadgeMaster stabilizer.

### Handy Hints:

#### For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

#### For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **NOTE:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

#### Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

### General Instructions

1. Hoop one layer of OESD AquaMesh and BadgeMaster Stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

### Handy Hints:

#### For 3D Lace Projects:

- If item becomes too limp to work with, iron the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the alligator clamps, tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1

