Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

NB664_48 Peace
4.50 X 6.50 in.
114.30 X 165.10 mm
4,093 St. L

NB665_48 Congratulations
4.50 X 6.50 in.
114.30 X 165.10 mm
4,946 St. L

NB666_48 Be Mine
4.50 X 6.50 in.
114.30 X 165.10 mm
3,468 St. L

NB667_48 Swan Princess
4.50 X 6.50 in.
114.30 X 165.10 mm
3,161 St. L

NB668_48 Sunflowers
4.50 X 6.50 in.
114.30 X 165.10 mm
4,661 St. L

NB669_48 Happy Holidays
4.50 X 6.50 in.
114.30 X 165.10 mm
3,957 St. L

NB670_48 Joy To The World
4.50 X 6.50 in.
114.30 X 165.10 mm
4,706 St. L

NB671_48 Get Well
4.50 X 6.50 in.
114.30 X 165.10 mm
4,060 St. L

NB672_48 Happy Anniversary
4.50 X 6.50 in.
114.30 X 165.10 mm
4,337 St. L

NB673_48 Happy Birthday
4.50 X 6.50 in.
114.30 X 165.10 mm
3,892 St. L

NB674_48 Happy Birthday For Girls
4.50 X 6.50 in.
114.30 X 165.10 mm
4,144 St. L

NB675_48 Happy Birthday For Guys
4.50 X 6.50 in.
114.30 X 165.10 mm
4,122 St. L

* Design contains a loose fill.
◊ Some white areas shown are not stitched.
L Design is larger than 5” (127 mm) in either direction.
S Design is smaller than 1.5” (38.1 mm) in either direction.

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**Essential Sentiments**
Pack 12282 • 20 Designs

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**Essential Sentiments**

PACK 12282 • 20 DESIGNS

Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.

<table>
<thead>
<tr>
<th>Design Code</th>
<th>Design Name</th>
<th>Stitch 1</th>
<th>Stitch 2</th>
<th>Stitch 3</th>
<th>Stitch 4</th>
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<tr>
<td>NB664_48</td>
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<td>Praying For You</td>
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Card and Envelope Instructions

Guidelines for Stitching on Paper

Paper Choice:
- There are many types of cardstock and scrapbooking paper available. ALWAYS test your paper choice.
- The more “fabric-like” the paper, the easier it will be to embroider.
- Mulberry Paper is an easily found and versatile paper that has the distinction of having feathering edges when wet and torn. It is one of the best papers to embroider on as it has high fiber content. It is available in many colors and is also available as a double sided paper featuring 2 coordinating colors. Mulberry papers are widely found on websites as well as at many national arts and crafts stores.
- Cardstock is another paper that can be embroidered on. The textured ones are fun and add variety to the project. Plain colored cardstock also works well for a simpler look. Cardstock is readily available in many colors and styles.
- Handmade paper is another choice that is excellent for embroidering on paper. Some of these papers have extra texture created by threads, leaves or seeds, and can be embroidered on as long as these fibers are not too thick or stiff. Handmade papers are available thru different venues, such as craft stores, scrapbooking stores and websites. Many websites specialize in handmade papers.
- Experiment with the many different types of papers that are available and enjoy making your own embroidered cards!

Needle Choice:
- Use a fine sharp needle. An Organ Embroidery Needle in Size 65/9 is recommended for best results.

Thread Choice:
- Isacord Embroidery Thread is ideal for embroidering on paper.
- Isacord Multi-Color Thread can also be very striking when used for stitching on paper.
Supplies for Creating Cards:
- OESD Stabil-Stick Cut-Away Stabilizer
- OESD Organ Embroidery Sharp Needles size 65/9
- Isacord Embroidery Thread
- OESD Bobbin Thread
- Helmar® Permanent Glue Runner
- Mulberry or cardstock paper (see Guidelines for Stitching on Paper)
- Paper for inside lining (lighter weight) to cover back side of stitching (optional)

Instructions for Creating Cards:
- Cut mulberry or cardstock paper to 6 ½” x 9”. Read and follow the Guidelines for Stitching on Paper on Page 1. Fold paper in half to measure 6 ½” x 4 ½” for card.
- Hoop piece of Stabil-Stick Cut-Away Stabilizer with paper side up. Score paper and remove paper to expose the adhesive surface.
- Place hoop on the embroidery machine and select the design of your choice from the collection.
- Stitch the first color of the design (the Placement Line). Photo 01
  - TIP: If your embroidery machine has an Auto Thread Cutter, it is best to turn this feature off when stitching on paper.
- Place the front of the card right side up over the stitched Placement Line. Photo 2
- Stitch the remaining color(s) to finish the design.
- Remove the hoop from the machine. Remove the stabilizer with the card still attached from the hoop.
- Carefully cut away the excess stabilizer from top, right side, and bottom along the edges of the card. Photo 3
- Turn the card over and trim the remaining stabilizer along the foldline of the card. Use the stitched line on the stabilizer as a cutting guide.
- Cut the lighter weight paper for lining the inside of the card (and hiding bobbin stitches) to 6 ½” x 9”. Fold in half to measure 6 ½” x 4 ½”.
- Using the Helmar® Permanent Glue Runner, add glue to the wrong side of the card front. Place lightweight paper over the glue to cover the wrong side of the stitching. NOTE: You will be leaving the other side free. Photo 4
Supplies for Creating Envelope:
- 12” x 12” Mulberry or cardstock paper to coordinate with card
- Envelope Template 1 or 2 at the end of this document.
- Helmar® Permanent Glue Runner
- Tape

Instructions for Envelope using Template 1:
- Print Template 1A & Template 1B.
- Cut out along black lines. You will have 4 separate pieces.
- Align two “A” sides together and tape. Photo 7
- Align the remaining two “A” sides together and tape.
- Place “B” sides together and tape to form actual size template. Photo 8

- Trace template onto the wrong side of paper.
- Cut out the envelope from the Mulberry paper or cardstock. Photo 9
- Use a creasing tool to crease fold lines as indicated by dotted lines on the template.
With wrong side of paper up, fold and finger press sides to the center of the envelope. **Photo 10**

Fold the bottom of the envelope up and top of envelope down. **Photo 11**

- Use the Helmar Permanent Glue Runner to glue the overlapping portion of the sides together. **Photo 12**
- Add a line of glue on the wrong side of the bottom of the envelope. **Photo 13**
- Finger press in place to create the envelope.
- Place card into envelope.

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**Instructions for Envelope using Template 2:**

- Print a copy of Template 2. Cut out around template. Enlarge 200%.
- Cut out along black lines.
- Trace template onto wrong side of paper.
- Cut out template. (Photo 9 above)
- With wrong side of paper up, fold and finger press sides, bottom, and top of envelope. **Photo 10 & 11 above**
- Use the Helmar Permanent Glue Runner to glue the overlapping portion of the sides together. **Photo 12 above**
- Add a line of glue on the wrong side of the bottom of the envelope. **Photo 13 above**
- Finger press in place to create the envelope.
- Place card into envelope.
IMPORTANT:
When printing this document, the “Fit to Page” option must be UNCHECKED in the Print Dialog Box. If this option is checked, the prints will not work correctly as patterns.

This option MUST be UNCHECKED! (as shown)
Envelope Template 1A. (actual size)
See written instructions before cutting.
Envelope Template 1B. (actual size)
See written instructions before cutting.
Envelope Template 2
enlarge 200%