Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.
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HG562-A_48 Trapunto Christmas Tree Pillow
  1. Placement Stitch ................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG562-B_48 Trapunto Christmas Tree
  1. Placement Stitch ................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG563-A_48 Trapunto Christmas Wreath Pillow
  1. Placement Stitch ................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG563-B_48 Trapunto Christmas Wreath
  1. Placement Stitch ................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG564-A_48 Trapunto Holly Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG564-B_48 Trapunto Holly
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG565-A_48 Trapunto Holly Accent Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG565-B_48 Trapunto Holly Accent
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG566-A_48 Trapunto Holly Border Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG566-B_48 Trapunto Holly Border
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG567-A_48 Trapunto Holly Corner Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG567-B_48 Trapunto Holly Corner
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG568-A_48 Trapunto Snowflake Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG568-B_48 Trapunto Snowflake
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG569-A_48 Trapunto Snowflake 2 Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG569-B_48 Trapunto Snowflake 2
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG570-A_48 Trapunto Star Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG570-B_48 Trapunto Star
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG571-A_48 Trapunto Sleigh Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG571-B_48 Trapunto Sleigh
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG572-A_48 Trapunto Present Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG572-B_48 Trapunto Present
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG573-A_48 Trapunto Christmas Stocking 1 Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG573-B_48 Trapunto Christmas Stocking 1
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG574-A_48 Trapunto Christmas Stocking 2 Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG574-B_48 Trapunto Christmas Stocking 2
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG575-A_48 Trapunto Candy Cane Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG575-B_48 Trapunto Candy Cane
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG576-A_48 Trapunto Bell Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG576-B_48 Trapunto Bell
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG577-A_48 Jumbo Trapunto Ornaments Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG577-B_48 Jumbo Trapunto Ornaments
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG578-A_48 Trapunto Border Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG578-B_48 Trapunto Border
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG579-A_48 Trapunto Corner Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG579-B_48 Trapunto Corner
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG580-A_48 Trapunto T Intersection Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG580-B_48 Trapunto T Intersection
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
HG581-A_48 Trapunto Intersection Pillow
  1. Placement Stitch .................. 0000
  2. Basting Stitch, Cut Line .......... 0000
HG581-B_48 Trapunto Intersection
  1. Placement Stitch .................. 0000
  2. Basting Stitch ................... 0000
  3. Design ............................ 0000
Instructions

• Trapunto is an elegant quilting technique that raises surfaces on the front of a quilt by either padding it from the back or by stuffing it with batting. In Italian, trapunto translates as “to embroider” and in Latin it translates as “to prick”. It is reported to have originated as early as the 14th century, and was brought to America by Italian and English immigrants. Traditionally, trapunto was done entirely by hand, then later by free motion embroidery. OESD has now developed a technique that allows machine embroiderers to achieve the same regal look with their embroidery machine.

• Each motif consists of two different files. **File A** will create the “pillow” that will give the raised effect, and **File B** will finish the design work and create the trapunto piece. NOTE: A contrasting thread was used for the benefit of the step by step photos. Traditionally tone on tone thread was used - but feel free to be bold!

1. Hoop one layer of OESD Ultra Clean & Tear stabilizer.
2. Sew only the first color of the **File A**, which will sew only the placement stitch. **PHOTO 1**
3. Cut a piece of extra loft batting large enough to completely cover the placement stitch. Spray with temporary spray adhesive and lay over stitching.
4. Adjust foot pressure if possible. Sew the second color of **File A**, which will sew the cutting line. If you have problems with the foot getting caught in the batting, see the hints below. **PHOTO 2**
5. Unhoop the backing and cut out the pillow very close to the stitches without cutting into the stitches. This will hold the edge of the batting together for easier handling.
6. Set the “pillow” aside - you will need it when sewing the second embroidery file. **PHOTO 3**
7. Hoop your backing fabric with right side down and one layer of low loft batting. No other stabilizer is necessary.
8. Sew only the first color of the **File B**, which will sew only the placement stitch, using wash-away thread in both the machine and the bobbin. This will keep the multiple layers of stitching from looking bulky.
9. Lay “pillow” inside the placement lines, using temporary spray adhesive to keep it in place. **PHOTO 4**
10. Lightly spray the wrong side of the top fabric with temporary spray adhesive. Cover the pillow with top fabric right side up. **PHOTO 5**
11. Adjust foot pressure if possible. Sew the second color of the file, which is the basting stitch, while still using wash-away thread. PHOTO 6

12. Lastly, remove the wash-away thread from the machine and bobbin and replace your normal embroidery thread. Sew the final color change, which will sew the fine detail. PHOTO 7

Hints:

• When sewing with wash-away thread, it may be best to reduce machine speed to minimize thread breakage.
• If you have problems with the embroidery foot getting caught in the batting there are several things you can do. Use the largest embroidery foot possible. Use a couching foot if possible. You can also use the foot control for this color change so that if the foot begins to get stuck you can simply stop and trim away any fibers that are caught before continuing.
• Please note that the wash-away thread is optional. We have included it in the instructions so that you can achieve the most authentic look. If you opt to not use the wash-away thread your trapunto will still have the raised effect, but some of the stitches could be bulkier than in traditional trapunto.
• To make your design as beautiful on the back as it is on the front, use the same thread in the bobbin that you used to stitch the design and use a balanced tension (see your machine manual for more information on how to achieve this).